



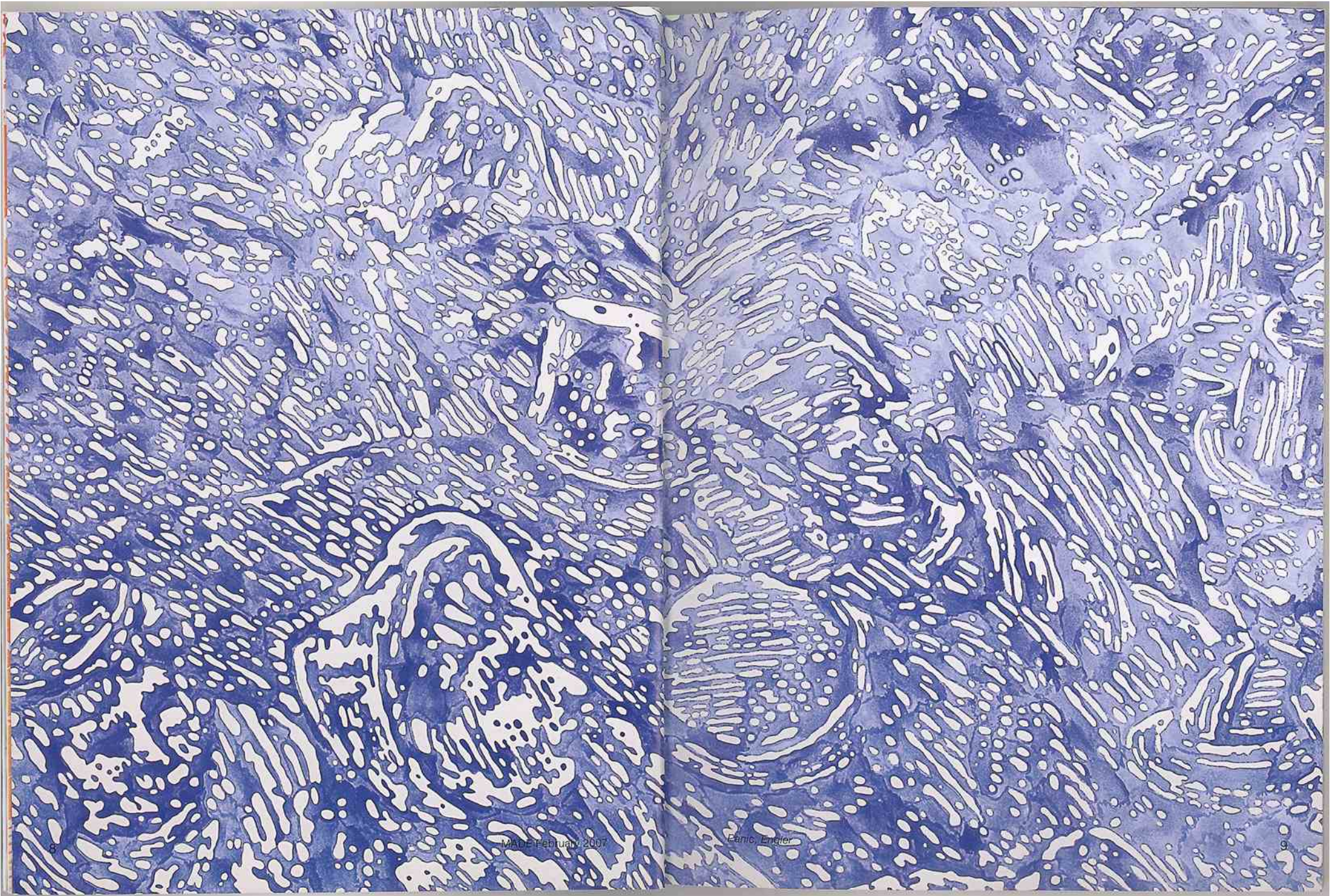
ENGLER/LOTRINGER

PANIC

Crowds -- A Multitude of One or disorderly rabble ? -- Beauty or disorder -- A school of birds, floating free --Crushing against the wall -- Clash of nationalisms -- General mobilization -- Masses on the move -- Killing Fields --Mechanized murders -- Continents on fire -- Unleashing the 'Death Impulse' (Freud, WWI) - - 'Massive onrush of people towards extreme, aggressive, ecstatic nationalism' (Celine) -- Mass destruction -- Planned massacres -- Factories of death (WWII) -- 'Order superior to chaos'?

Fear of chaos -- Unregulated violence -- The Rabble -- Rabid Crowds -- Herd Instinct -- Storming the Bastille -- The 'Enrages' -- 'Destroy, She Says' -- Lawless -- Terror -- Rebellion -- Anarchy -- The Paris Commune -- Carnival and bloodbath -- 1905, 1917 -- Assault on the Winter Palace -- Breaking down boundaries -- Seizing the State -- Revolution -- Revolving door -- Order reigns again

Theorists of Crowds -- Gustave Le Bon, McDougall, Freud, Wilhelm Reich, Elias Canetti -- Mass Psychology -- Fear of crowd -- Regression to child-like state -- Aggressivity -- Irrationality -- Panic -- 'Sauve qui peut la vie' -- Contagion of affects -- Fanaticism -- Delirium -- How to control crowds -- Creating a collective bond -- 'The Psychological structure of Fascism' (George Bataille) -- Father, Fuehrer -- Master-Slave (Hegel) - - Sculpting the masses -- Messianic icon -- Ritual sacrifices -- Internalizing violence -- 'Totem and Tabou' -- Band of brothers -- Killing the Father -- Devouring guilt -- Neurosis is good for you



MAD February 2007

Eric, Engler



Inauguration of the Brooklyn Bridge, 1883 -- Awesome construction -- Gothic towers -- Spiders' cables -
 - Gaping abysses on both sides -- Public celebration -- Bourgeois crowd strolling on the deck -- Bonnets
 and laces, top hats, canes -- Rumors of fire -- Words order -- Everything is truth Spreading like the plague
 -- People blindly rushing forwards -- --A Multitude of One -- 'The bridge collapsing!' -- Fright -- Mad rush
 -- Terror -- Feet stampeding -- People crushed against railings -- Jumping overboard -- Hats in Hands
 -- Disembodied parts -- Crowd a primeval monster -- A chaos of hands heads hats canes laces shards
 flowing over the huge rolling back -- Gaping mouths, shards flowing, strangled howl -- Isadora Duncan on
 the wheel

'Today thirteen people died in a stampede -- Brooklyn Bridge -- Fear of fire



Arrest panic -- Stop contagion -- Convey disorder not spreading it -- 'Representing' chaos -- Making it 'art'
 -- Amorphous mass, bodies overlapping, legs flung over head -- Mayhem -- Total confusion -- Parts floating
 over bodies -- But each finely delineated -- Bodies in slow motion-emotion -- Arrested in their flight --Fright -
 - Each a part --Apart -- in the crowd -- Cloud-- Weightless -- Weightless gestures -- Dreaming smiles -- Slow
 motion-emotion -- Vacant face -- Faith -- Looking god knows where -- Nowhere -- Lost their heads -- In their
 heads -- Sacrifice -- Beyond depth -- Death -- Mystical panic in the midst of panic

Art panic bolt -- Theater exit -- Terminal switch for emergency -- Lever on the inside -- Door that readily
 opens outward' -- Triumph of Nothingness